



Musical Audition Packet

WHEN:

PLEASE NOTE: We are providing this planned structure / schedule only for your information. We may stray from this plan on the audition days, so plan to dress for movement each day and warm-up vocally before auditions. All who audition MUST participate in each section (dance, vocals, and acting). Ensemble members in this show do not necessarily need to be as strong vocally, but they will need to be able to move effectively. Dance training is not required. However, those without training may have to plan to put in more time out of rehearsals.

- **VOCALS: Monday, January 9 @ 3:30-6:30pm. Signup for a 5 minute slot.**
- **VOCALS/DANCE: Tuesday January 10 3:30-6:30pm**
- **CALLBACKS (Acting): Wednesday, January 11, starting at 3:30pm**

WHERE:

- Auditions and callbacks will be held in the **THS Auditorium.**
- **Cast list will be posted on google classroom and .**

WHO: Any and ALL interested THS students!

HOW should I prepare for auditions?

- Read this packet! Then read it again to make sure you didn't miss anything!
- Sign up for Mean Girls on Google Classroom:
<https://classroom.google.com/c/NTc5MTM4OTkzNDI2?cjc=53vbavy>
- Print and complete the audition form, make sure you go over it with your parents/guardians! – bring with you to the audition.
- Sign up for an audition time at: <https://www.signupgenius.com>
- Research the performance conventions / style of musical theatre.
- Familiarize yourself with the show. You can find the script at [Mean Girls Libretto](#)
- Listen to the vocal score [with this link.](#)
- Learn these songs: **WORLD BURN, APEX PREDATOR, CAUTIONARY TALE, WHAT'S WRONG WITH ME & REPRISE, STOP.**
- Stretch and warm-up, then show up ready to be adventurous, make big choices, and PLAY!

IMPORTANT INFORMATION

PERFORMANCE LOCATION: THS Auditorium

PERFORMANCE DATES:

April 20-22 @ 7pm

April 27-29 @ 7pm

OTHER IMPORTANT DATES (required attendance):

Extended rehearsals: **April 10-12** from 3:30-8pm

Tech rehearsals: **April 13 - 16** (Weekdays 3:30-10pm/Sat & Sun 10am-8pm)

Dress rehearsals: **April 17 - 19 from 3:30-10pm**

NOTE:** *if you cannot attend ALL of these rehearsals (and performances), please do not audition for the show. Regular rehearsals can be flexible and conflicts will be considered, but performance, tech, and dress dates are **MANDATORY.

REHEARSALS:

All rehearsals prior to tech week will generally be scheduled **M-F** from **3:30-6:30pm** starting the week of January 16th. **Not every cast member will be called for every rehearsal.** However, it is important that those who audition are willing to commit and dedicate time to the production.

- **Occasionally, we may need to add a Saturday rehearsal, if the cast and directors agree it is needed.**
- **There may be additional rehearsals over spring break (April 1-9), if the cast and directors agree it is needed.**

All who audition will need to complete the attached **AUDITION FORM** to submit pre-existing commitments and any one-time conflicts between **January 16th and April 12th** (our regular rehearsal period). These will be used to finalize the rehearsal schedule, which will be distributed soon after the cast list is posted. We will make every effort to accommodate all conflicts when making casting decisions.

Please understand that missing too many rehearsals is not fair to the other cast members and will ultimately pose a safety risk, due to the physical demands of this show. Therefore, we ask that you consider your ability to commit fully to the rehearsal process before auditioning.

Students who commit to this production, then are habitually late or miss repeated rehearsals will not be considered for future THS productions.

PLAY SYNOPSIS:

Cady Heron may have grown up on an African savanna, but nothing prepared her for the wild and vicious ways of her strange new home: suburban Illinois. How will this naïve newbie rise to the top of the popularity pecking order? By taking on The Plastics, a trio of lionized frenemies led by the charming but ruthless Regina George. But when Cady and her friends devise a "Revenge Party" to end Regina's reign, she learns the hard way that you can't cross a Queen Bee without getting stung.

CHARACTERS:

CADY: (female) A new junior at North Shore High. Cady grew up in Africa and was homeschooled by her wildlife biologist parents. She is warm, bright, and strong enough to take on The Plastics. Is the emotional heart of our story.

REGINA: (female) Regina is the Queen Bee of the Plastics. When she shines her light on you, you feel like the most important person in the world. When that light goes cold, you want to die. She is regal, still, and "hot", but at her most vulnerable moments, she is just a kid in over her head.

JANIS: (female) An "Art Freak" and social outcast, Janis is not afraid to be weird or make others uncomfortable. She paints herself as an objective observer, but, like so many of us, she longs to avenge the devastating events of eighth grade.

DAMIAN: (male) Outgoing and an active member of the student activities committee, Damian is a fiercely loyal friend to Janis and they have the close rapport of a comedy team.

GRETCHEN: (female) One of the Plastics. Desperate to please Regina and to maintain her position in the Plastics, Gretchen is a nervous wreck. She befriends people to "bank" their secrets so she can trade them later for her own benefit. Her fragility at times is heartbreaking.

KAREN: (female) One of the Plastics. Although her intellect and personality never had a chance to develop, Karen is essentially kind, relaxed, and a generous laugher.

AARON: (male) A cute boy with a good moral compass and a backbone. He's not immune to all the female attention he gets, but he's not going to let himself be a pawn in their chess game either.

MRS. GEORGE / MRS. HERON / MS. NORBURY: (female - written for one actor, but open to casting with more) Mrs. Heron is Cady's intellectual mom who can't understand why her daughter is devolving before her eyes. Ms. Norbury is Cady's world-weary Calculus teacher who pushes Cady to be her smartest self. Mrs. George is Regina's "cool mom." She's desperate to look young and feel like one of the teens. She's also desperate for Regina not to repeat her mistakes. Great singer. Distinctly defines these three characters.

MR. DUVALL: (written as male, but open to any casting options) The principal of North Shore High. Mr. Duvall may have once taught computers at Joliet penitentiary, but nothing prepared him for the harsh realities of out-of-control junior girls. Funny and a strong singer.

KEVIN G. (male) Kevin is the extremely driven captain of the North Shore Mathletes. He is a confident student and a decent rapper.

ENSEMBLE: (any gender) High school students at North Shore High

VOCAL SELECTIONS

Please familiarize yourself with the songs listed below. We've also included the specific measures we'll use during auditions. You can access the full soundtrack on Youtube using this link:

[YouTube link to Broadway soundtrack](#)

Mean (A Cautionary Tale)- Janis and Damian

Measures 1-18, YouTube video- :25-:57

Measures 24-31, YouTube video- :59-1:16

Where Do You Belong? - Damian

Measures 18-38, YouTube video- :40-1:17

Apex Predator - Janis and Cady

Measures 37-44 (Janice), YouTube video- :47-1:04

Measures 73-92 (Cady), YouTube video- 1:17-2:00

Measures p/u138-153 (both), YouTube video- 2:09-2:43

Sexy - Karen

Measures 11-18, YouTube video- :36-1:03

Measures 90-end, YouTube video- 3:05-end

What's Wrong With Me? - Gretchen

Measures 43-end, Youtube video - 1:00-end

Stop! - Damian and Karen

Measures 52-82 (Damian), YouTube video- 1:18-1:54

Measures 140-152 (Karen), YouTube video- 3:04-3:22

World Burn - Regina

Measures 3-28, YouTube video- beginning-1:21

Measures 65-75B, YouTube video- 2:38-3:02

Meet the Plastics - Ensemble

Youtube video- 1:58-2:37

Characters and audition pieces:

Cady- *Apex Predator*

Damian- *Mean (A Cautionary Tale), Where Do You Belong?, Stop!*

Janice- *Mean (A Cautionary Tale), Apex Predator*

Karen- *Sexy, Stop!*

Gretchen - *What's Wrong With Me?*

Regina- *World Burn*

Ensemble- *Meet the Plastics*

CHOREOGRAPHY SELECTION

We'll be using a small section of original choreography to assess your dancing ability during auditions. Please reference the link on Google Classroom to familiarize yourself with the selected choreography before auditions. You do not need to learn it solely from the video (it's not an instructional video), but you can use it to prepare—we will also teach you on the audition day:

AUDITION SIDES

Please preview these selected cuts from the script before the first audition date. You DO NOT NEED TO MEMORIZE the lines, but the more comfortable you are, the more free you will feel to make defined choices during auditions. Your ability to make choices and take direction will be deciding factors for casting.

SIDE #1 - Damian and Janis

NORTH SHORE HIGH SCHOOL AUDITORIUM, DAY.

A sign reads "Welcome freshmen." JANIS and DAMIAN enter and address the audience from a mic on a stand

DAMIAN

Good morning! Welcome to high school.

JANIS

We're here to welcome you, but also talk to you about something serious.

DAMIAN

We're gonna tell you the story of our friend Cady. How she moved here from Kenya and how her dodgy decisions cause another girl to get hit by a bus.

(theatrical)

Actions and consequences!

JANIS

This painting I made will represent teenage female power.

She turns the painting vertical. Damian takes out an 8x10 color photo of George Michael.

DAMIAN

And this picture of George Michael...is something I like to hold when I'm singing.

SIDE #2 - Damian, Cady, & Janis

DAMIAN

(female "teacher" voice)

Hey! You've been in there a very long time. You are either doing drugs or very constipated from using drugs!

CADY

No! I—

The stall door flies open and JANIS and DAMIAN stand there smiling.

JANIS

Hi. I'm Janis.

DAMIAN

And je m'appelle Sasha Fierce.

JANIS

This is Damian. He's almost too gay to function.

CADY

I'm Cady.

DAMIAN

Well, Cady, as Junior Co-chair of the Student Activities Committee and his art freak, we volunteer to be your starter companions 'til you find your place at North Shore.

JANIS

What he's saying is, we'll help you, Caddy.

CADY

Thank you so much. But it's Cady.

JANIS

Yeah, I'm gonna call you Caddy.

DAMIAN

When did you move here?

CADY

Three days ago.

JANIS

Why'd you stop being homeschooled?

CADY

I wanted to get socialized.

DAMIAN

Oh you'll get socialized all right. A little slice like you. Okay Caddy. I once read on a tote bag that "everything fits somewhere." So let's get out there and pick your new life!

SIDE #3 - Mr. Duvall, Cady, & Ms. Norbury

MR. DUVALL

Welcome to North Shore High!

Mr. Duvall introduces Cady to her HOMEROOM. It's loud chaos. Ms. Norbury looks on.

May I have your attention please? *(They don't listen. Whistle)* We have a new student joining us. She just moved here from Arkansas—

CADY

Africa.

MR. DUVALL

Africa. Everybody welcome Caddy.

CADY

It's Cady.

MR. DUVALL

Kay-dee? My apologies. I don't do well with these modern names. In my day you were named Lisa or Keith. That was it. Now I have a nephew named Drogon. Why?! Maybe just introduce yourself.

CADY

Hello, my name is Cady Heron.

MS. NORBURY

Okay— Cady, hi. I'm Ms. Norbury. I'll be your homeroom teacher. Here's your roster. I see I also have you in AP Calculus. You must have had excellent teachers at your old school.

CADY

I was homeschooled.

MS. NORBURY

Home-schooled. That's a fun way to steal money from my union.

CADY

Right, no, um, my parents are biologists and we've been living in Kenya. But yeah, I love calculus.

MS. NORBURY

That's the nicest thing anyone's ever said to me. And I've been married twice. *(beat)* Okay, think you can follow this schedule?

CADY

I think so.

MS. NORBURY

Well, don't be shy. This can be overwhelming for a home-schooled student.

SIDE #4 - Regina, Cady, Gretchen, Karen

REGINA

Wait. Don't I know you?

CADY

I don't know. I'm new here. I used to be home-schooled.

REGINA

Wait, what?

CADY

I just moved here from Africa.

REGINA

Shut up! *(beat)* Shut up!

CADY

I didn't say anything.

REGINA

You're like, really pretty.

CADY

Thanks.

REGINA

So you agree? You think you're really pretty?

CADY

Oh, I don't know...

Regina takes Cady by the wrist and examines her bracelet.

REGINA

Oh my God, I love your bracelet. Where did you get it?

CADY

My mom made it.

GRETCHEN

It's so fetch.

REGINA

What is "fetch"?

GRETCHEN

It's like slang...from England.

KAREN

Have you ever touched a tiger?

CADY

No, those are mostly in India.

KAREN

'Cause that's one of my life goals. To not touch a tiger.

SIDE #5 - Kevin G., Cady, Gretchen, Regina

KEVIN G.

Yo, Africa, those fractions were tight. I'm Kevin G., captain of the North Shore Mathletes. We're a very chill dope crew. Also, Ms. Norbury says we'd get twice as much funding if we had a girl. So think about joining. Because we'd like to get jackets.

CADY

Oh, um-

GRETCHEN

You can't join Mathletes. It's social suicide.

REGINA

Mathletes? Ew, no. Why is he by our table?

KEVIN G.

I can hear you, by the way.

REGINA

Can you hear me now? *(She waves and mouths the word "bye")*

KEVIN G.

(to Cady) Take my card in case you change your mind. I also deejay and I designed that font. *(points to card)* That's my landline, so my mom might answer in Tamil...Peace!

REGINA

Damn. You are so lucky to have us to guide you. Meet me after school. I'm gonna take you to the mall and buy you some shoes.

SIDE #6 - Mrs. George & Regina

MRS. GEORGE

Welcome, Cady, welcome to America. *("one of the girls")* Have you seen any guys you think are cute yet? Because it's just a matter of time. I always say, this school district has the

highest taxes, but the hottest boys, so–

REGINA

Ew.

MRS. GEORGE

Oh, Regina! You'll never guess what I found in the back of your closet!

REGINA

Why were you in my closet?

MRS. GEORGE

I was doing that Japanese organizing thing they used to do–

REGINA

Mommy, get out.

MRS. GEORGE

You got it, baby. But I'll be right downstairs if you guys need to talk to me about anything okay? Deep stuff, boy troubles, blackheads, alcohol poisoning– I've been through it all! I'm not a "regular mom," I'm coolmom! "@coolmom," Twenty-three hundred followers. Likeforlikes. Hashtag belly tea. Hashtag ad.

REGINA

Mom! You don't say hashtag if no one's paying you!

MRS. GEORGE

Oh that reminds me, Ri-gi, I need your tech help. I think I accidentally Marco-polo'ed your dad's boss from the toilet again.

REGINA

Ooout!

MRS. GEORGE

Mhmmm you gals, have so much fun! Enjoy your tiny butts 'cause its all gonna go.

SIDE #7 - Gretchen & Cady

GRETCHEN

Okay! So are you having so much fun with us?

CADY

Yeah! How long were Regina and Aaron a couple?

GRETCHEN

All last year. Did Regina seem mad at me?

CADY

I don't know. Is she the kind of girl that he likes usually? With makeup and stuff?

GRETCHEN

Yes. She did seem mad at me, I think. It started when I burped in the car. But I'm talking too much. Let's talk about you. Are you a virgin?

CADY

What?

GRETCHEN

You don't have to tell me. But just know that I'm very trustworthy. *(Regina and Karen laugh offstage)* They're laughing! *(calls through the door)* What? What happened that was funny?

No answer.

CADY

Are you okay?

GRETCHEN

Mmhmm. Mmhmm. It's just...sometimes I feel like an iPhone without a case. Like, I know that I'm worth a lot, and I have a lot of good function, but at any time I could just shatter.

SIDE #8 - Aaron & Cady

AARON

Hey! You made it! I like your costume. It's different from everybody else.

CADY

I didn't know I was supposed to look – ugh, I'm such a weird foreign loser!

AARON

No, everyone feels like that when they're the new kid. I only moved here like two years ago. Well, that's not really true. I didn't actually move here. My mom lies about our address so that I can be in the North Shore school district. Please don't tell anyone that!

CADY

No! Of course!

AARON

How'd you do on that pop quiz today? 'Cause I got an eighty-five.

CADY

I got a hundred– *(she wonders if she should tell the truth)* –things wrong. I think I need extra help.

AARON

I could tutor you if you ever want–

CADY

(sincere) Thank you, that would be tits.

AARON

(surprised laugh) Okay then, it's a deal. Let me get you a drink. Wait right here.

SIDE #9 - Regina & Aaron

REGINA

I have to talk to you.

AARON

Me? I thought you were done talking to me last summer when you started "talking to" Shane—

REGINA

Don't be weird. Okay, you know how that Cady girl just showed up her tonight—

AARON

She's not crashing. I invited her.

Regina take sin the fact that Aaron seems to actually like Cady. She doesn't like it, but she covers...

REGINA

No, I know. Just like, be careful. 'Cause she has a huge crush on you.

AARON

(pleased) Really?

REGINA

(taking control of the situation) Don't be gross. She's my friend, and she's really babyish and inexperienced and— *(“realizing, emotional”)* —wow, I didn't think this would be so hard for me. Just promise me you won't break her heart like you did mine.

AARON

Wait, what's happening?

SIDE #10 - Karen, Regina, Cady, Gretchen

KAREN

I like Cady. She's nice to me.

REGINA

Well, I wasn't the worst thing at that talent show. *(re: her potato)* Wait, is butter a carb?

CADY

Yes.

REGINA

Gretchen, move!

Before Regina can sit, Gretchen stops her, ice cold.

GRETCHEN

I'm sorry, Regina. You can't sit with us.

REGINA

(scoffing) What?

GRETCHEN

You're wearing sweatpants. It's Thursday.

REGINA

Whatever. Those aren't real rules.

KAREN

They were real the day I wore a vest!

REGINA

Because that vest was disgusting!

GRETCHEN

You can't sit with us! *(then, crumbling)* You can't...sit with us.

A beat. Then Regina admits the truth.

REGINA

These sweatpants are all that fit me now.

They avoid eye contact.

GRETCHEN

What do you think, Cady?

CADY

Sorry, Regina. Rule are rules.

REGINA

Fine. *(to everyone)* Take a picture losers! It'll last longer.

Regina runs out, humiliated.

GRETCHEN

She left. She left!

SIDE #11 - Janis, Cady, Damian

JANIS

You dirty little liar.

CADY

Janis I can explain.

JANIS

Explain how you're supposed to be out of town, but sixty people are posting pictures of your party?

CADY

You know I couldn't invite you, I have to act like I don't know you!

JANIS

You are full of lies!

DAMIAN

Janis, I cannot stop this jazzy. You know I have a curfew.

JANIS

This is your house. You could have invited whoever you wanted. You could have changed the way the world works and you decided not to.

CADY

You would hate this party-

JANIS

Why? Aren't you having an amazing time with your amazing friends?!

CADY

Janis, I can't spend every minute with you. It's not my fault you're like, in love with me or something.

JANIS

What?!

DAMIAN

Oh no she did not.

JANIS

See that's the thing with you Plastics. You think everybody is in love with you, when actually, everybody hates you.

CADY

You made me like this! It was your idea for me to pretend to be Plastic.

SPRING MUSICAL AUDITION FORM

(please PRINT, COMPLETE, and BRING to auditions)

Name & pronouns: _____ Grade: _____

Student Cell Phone: _____ E-mail: _____

Parent/Guardian Name(s): _____

P/G Cell Phone: _____ P/G E-mail: _____

Please initial below to indicate you understand and agree to each of the following:

Cast will need to commit to all rehearsals. By initialing, you indicate you understand this.

_____ Yes _____ No

I am willing to play a character that does not fit my gender identity.

_____ Yes _____ No

I am willing to play a character that does not fit my sexual identity.

_____ Yes _____ No

If not cast, I am interested in taking a crew member position.

_____ Yes _____ No

I am interested in understudying a role.

_____ Yes _____ No

I am aware of the tech/dress rehearsal and performance dates listed below and understand that these are mandatory. I am initialing to indicate I am available for all of these dates.

_____ Yes _____ No

<p>Performances (at THS):</p> <ul style="list-style-type: none"> ● Thursday, April 20 at 7pm ● Friday, April 21 at 7pm ● Saturday, April 22 at 7pm ● Thursday, April 27 at 7pm ● Friday, April 28 at 7pm ● Saturday, April 29 at 7pm 	<p>Dress / Orchestra rehearsals (at THS):</p> <ul style="list-style-type: none"> ● Sitzprobe – TBD ● Dress – Monday April 17 from 3:30-10pm Tuesday April 18 from 3:30-10pm Wednesday April 19 from 3:30-10pm
	<p>Tech rehearsals (THS):</p> <ul style="list-style-type: none"> ● April 13 and 14 from 3:30-10pm ● Saturday, April 15 from 10am-8pm ● Sunday, April 16 from 2pm-10pm

Please list all roles you are interested in for this production:

Why this/these roles? Please list the characteristics you possess that you feel best fit these characters:

Please list any experience you have that you think might be relevant. This might include other plays you have been in, classes you have taken, etc. DO NOT WORRY IF YOU HAVE NO EXPERIENCE!

CONFLICTS

We will rehearse Mondays-Fridays from 3:30-6:30pm. Most cast members will be called to every rehearsal. We will collect availability prior to making the calendar, however, **it will not be possible to accommodate every conflict**. Students with significant standing after-school conflicts must present these conflicts at auditions and may not be considered for a lead role. Some conflicts may make it so you will be unable to participate.

I, _____, understand that if I accept a role in *Mean Girls*, I am making a firm commitment to abide by the rules of rehearsal and performance, to diligently apply myself to learning my lines and choreography, and to be fully prepared for every rehearsal so as to give the very best performance I can. I also understand that the rest of the cast is depending on me to keep my obligations all the way through the final performance. If I drop out, the whole cast suffers. Finally, I understand that persistent tardiness, missed rehearsals, and/or poor behavioral choices will result in dismissal from the cast and may jeopardize future casting opportunities.

Signature of Student _____ Date _____

Signature of Parent _____ Date _____

STANDING CONFLICTS: Please indicate below any times you would not be available to rehearse on a weekly basis.

***No conflicts will be permitted for the tech/dress rehearsals listed on the previous page**

Monday (3:30-6:30)	Tuesday (3:30-6:30)	Wednesday (3:30-6:30)	Thursday (3:30-6:30)	Friday (3:30-6:30)

***ONE-TIME CONFLICTS:** Please list below any known one-time conflicts that fall within the times indicated.
(Mon-Fri 3:30-6:30, January 16th-April 7; Mon-Wed 3:30-8pm April 10-12)

Date	Conflict